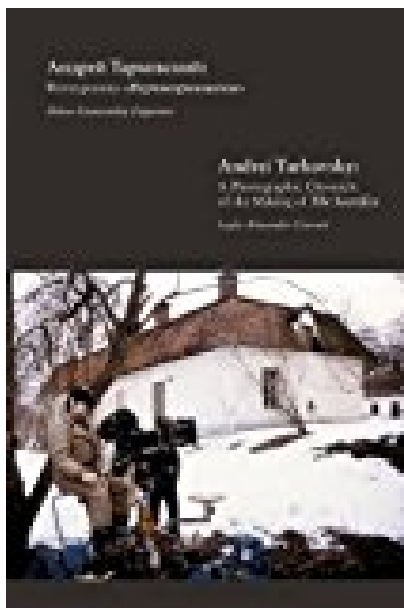


Andrei Tarkovsky a Photographic Chronicle of the Making of the Sacrifice



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BOOK SYNOPSIS

Ever since the emergence of the spatial turn in several scientific discourses, special attention has been paid to the surrounding space conceived as a construct created by the dynamics of human activity. The notion of space assists us in describing the most varied spheres of human existence. We can speak of various physical, metaphysical, social and cultural, and communicative spaces, as structuring components providing access to various literary, linguistic, social and cultural phenomena, thus promoting the initiation of a cross-disciplinary dialogue. The essays selected in this volume cover a wide range of topics related to space: intercultural and interethnic spaces; linguistic, textual space formation; the narratology of space, spatial-temporal relationships, space construction in literature and film; space in contemporary art; inter-art relations and intermediality; spaces of cultural memory; nature and culture; cultural geography; cross-cultural connections between the East and the West; Central and Eastern European geocultural paradigms; the relationship between geographical space and cyberspace; and relational spaces. The approaches used in this volume range across various discursive practices related to space, outlining the shifts and displacements concerning existence and identity in the continuously changing, restructuring, always transitory, in-between spaces.

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